



THE COMIC BOOK  
SECTION FROM DAVIS  
MUSEUM

BY DAVIS LISBOA  
2016

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Bitstrips

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## **THE COMICS BOOK SECTION FROM DAVIS MUSEUM**

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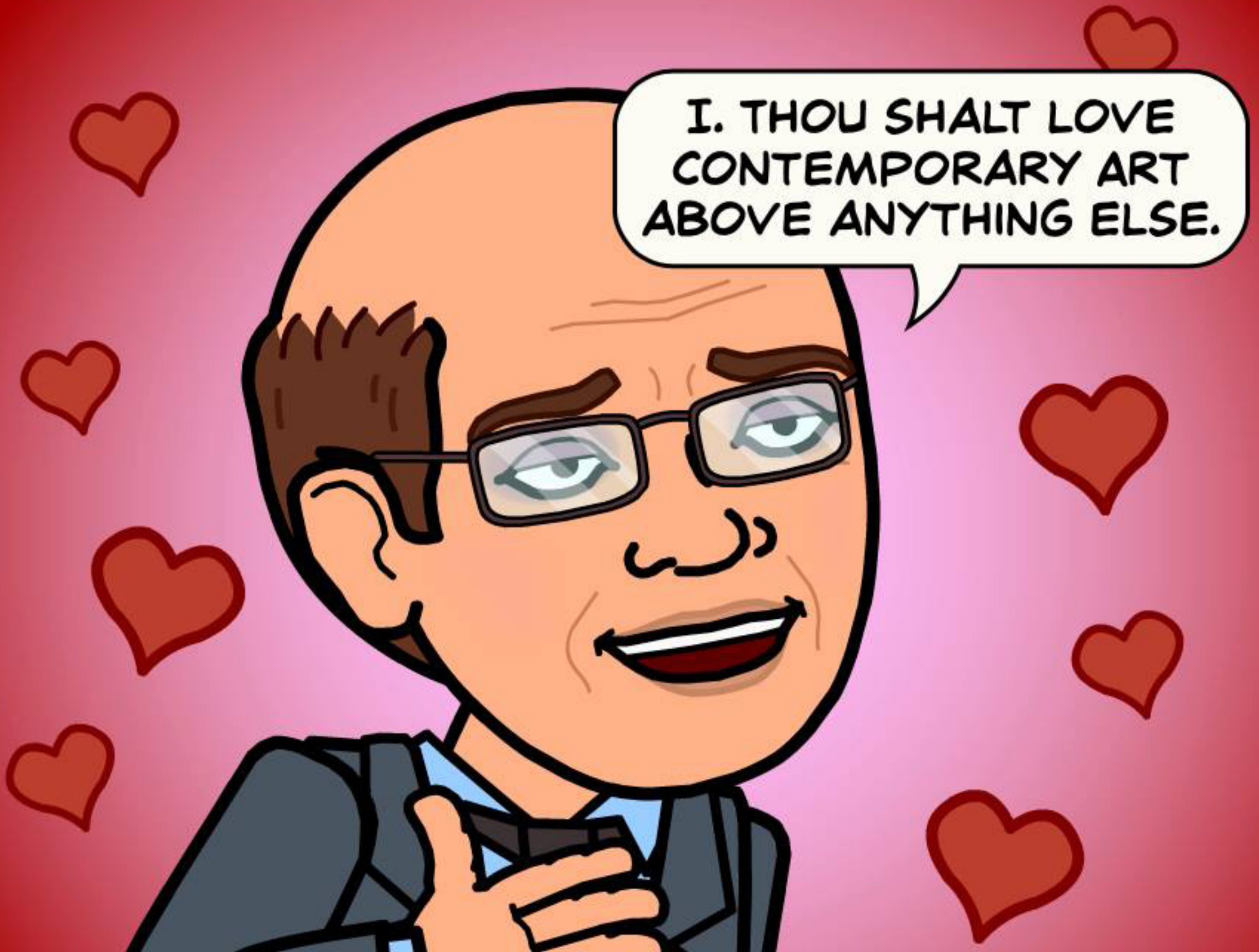
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**THE TEN COMMANDMENTS OF DAVIS MUSEUM**

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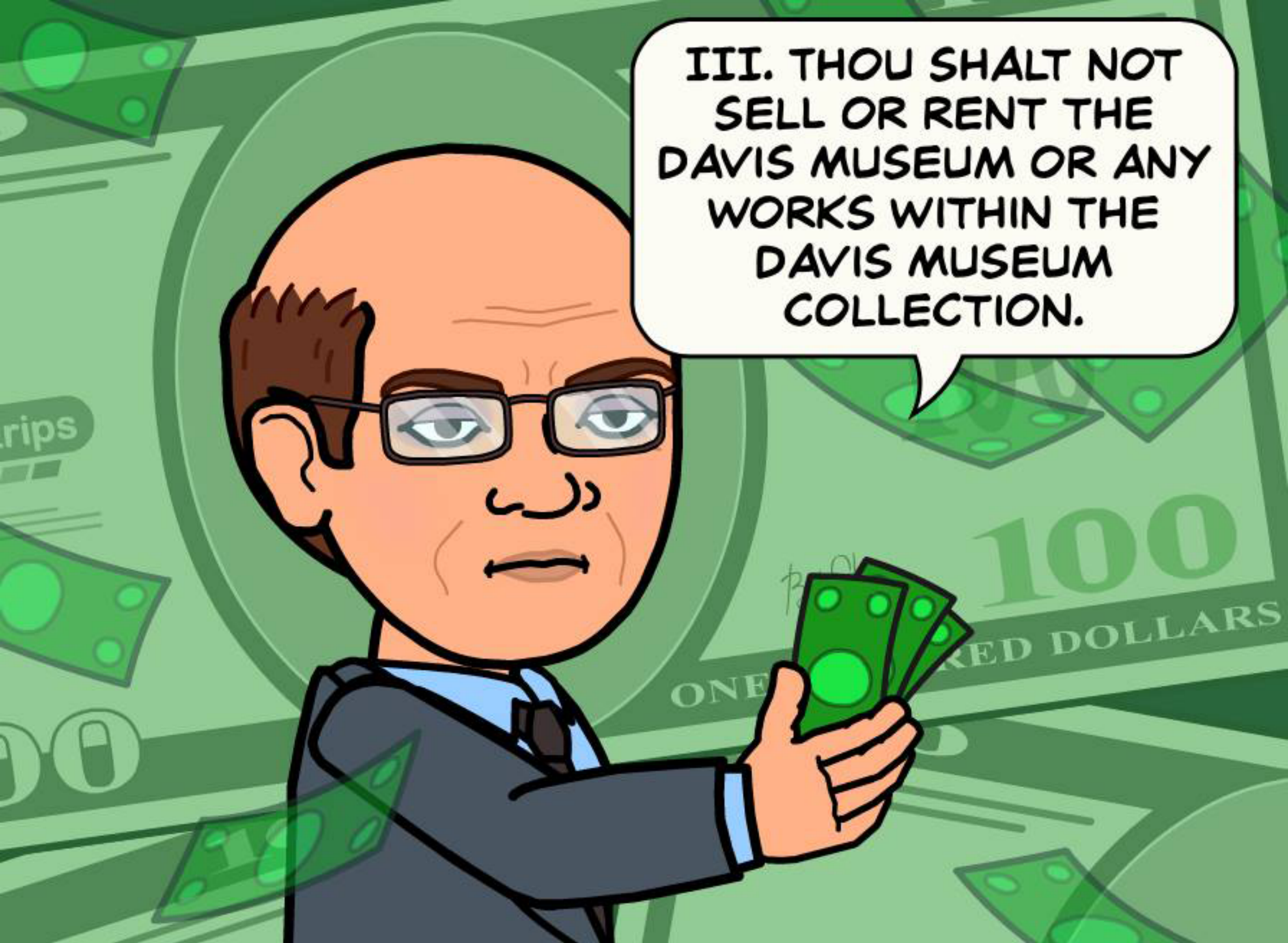


**THE TEN COMMANDMENTS OF DAVIS MUSEUM**

II. THOU SHALT  
TIRELESSLY CRITICIZE  
TRADITIONAL MUSEUMS.



**THE TEN COMMANDMENTS OF DAVIS MUSEUM**



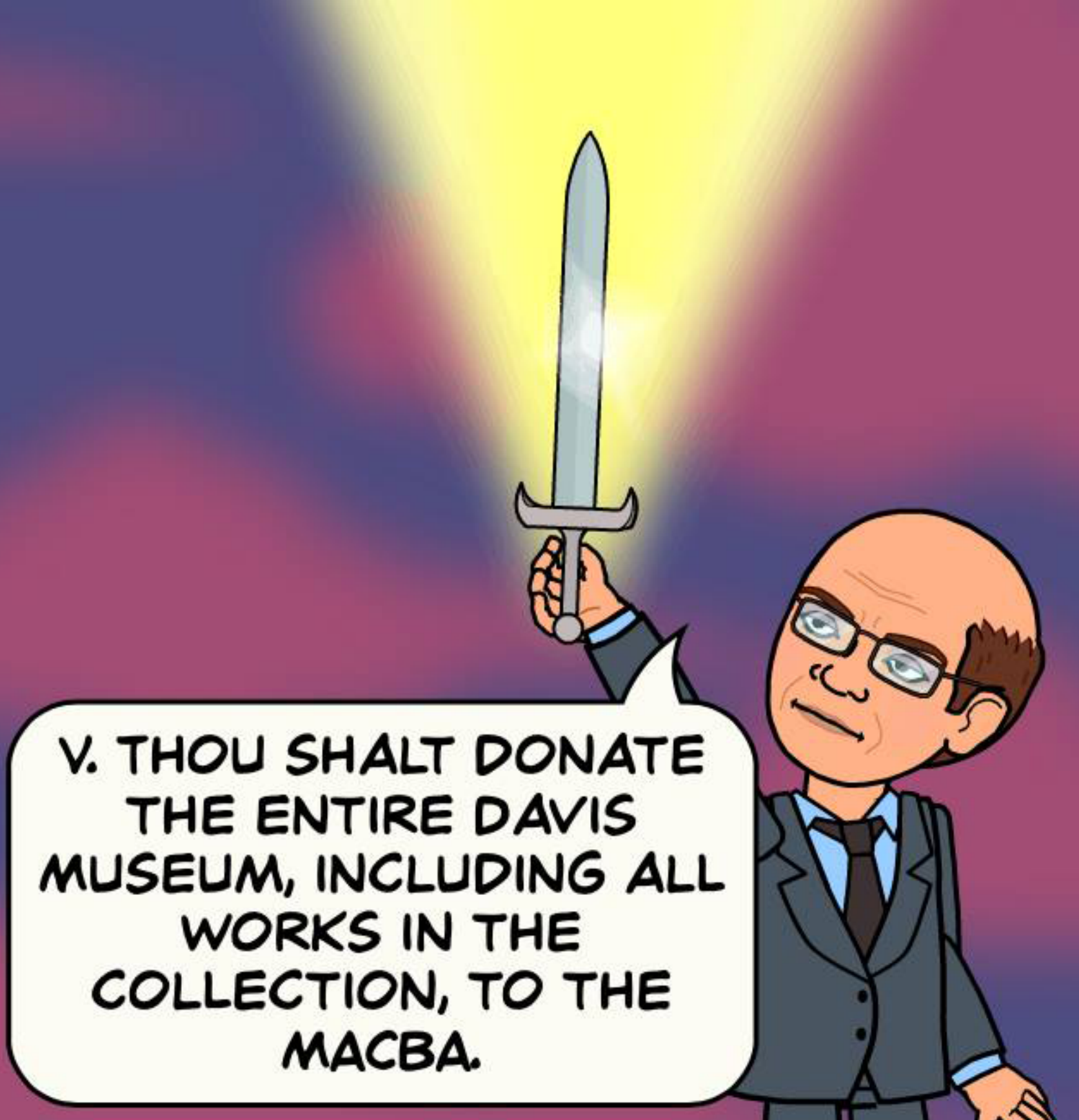
III. THOU SHALT NOT  
SELL OR RENT THE  
DAVIS MUSEUM OR ANY  
WORKS WITHIN THE  
DAVIS MUSEUM  
COLLECTION.

**THE TEN COMMANDMENTS OF DAVIS MUSEUM**



IV. THOU SHALT NOT  
CHARGE ARTISTS TO  
EXHIBIT AND SHALL NOT  
CHARGE VISITORS AN  
ADMISSION FEE.

**THE TEN COMMANDMENTS OF DAVIS MUSEUM**



**THE TEN COMMANDMENTS OF DAVIS MUSEUM**

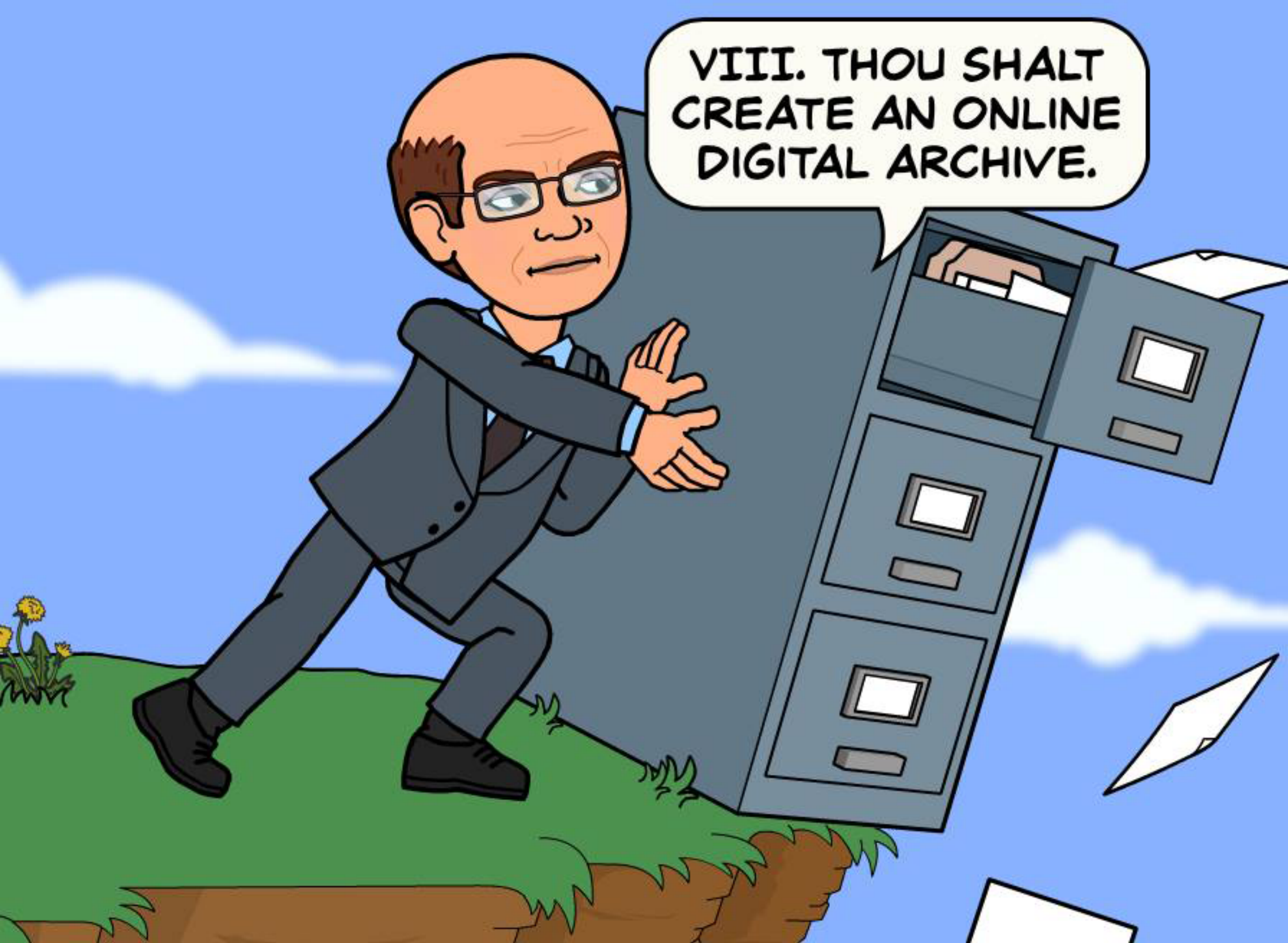
**VI. THOU SHALT HONOR  
CONTEMPORARY  
ARTISTS.**



**THE TEN COMMANDMENTS OF DAVIS MUSEUM**



## THE TEN COMMANDMENTS OF DAVIS MUSEUM



**THE TEN COMMANDMENTS OF DAVIS MUSEUM**





## THE TEN COMMANDMENTS OF DAVIS MUSEUM



X. THOU SHALT CREATE  
A MUSEUM UNIQUE AND  
EXCLUSIVELY FOR THE  
BENEFIT OF ARTISTS  
AND AND THE SOCIETY  
OF TODAY AND  
TOMORROW.

**THE TEN COMMANDMENTS OF DAVIS MUSEUM**

**SHOULD MUSEUMS CELEBRATE ELECTIONS?**

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**NORMALLY, VISIONARY  
ARTISTS GENERATE  
REJECTION.**



**SHOULD MUSEUMS CELEBRATE ELECTIONS?**

**REJECT TRADITIONAL  
MUSEUMS!!**



**SHOULD MUSEUMS CELEBRATE ELECTIONS?**



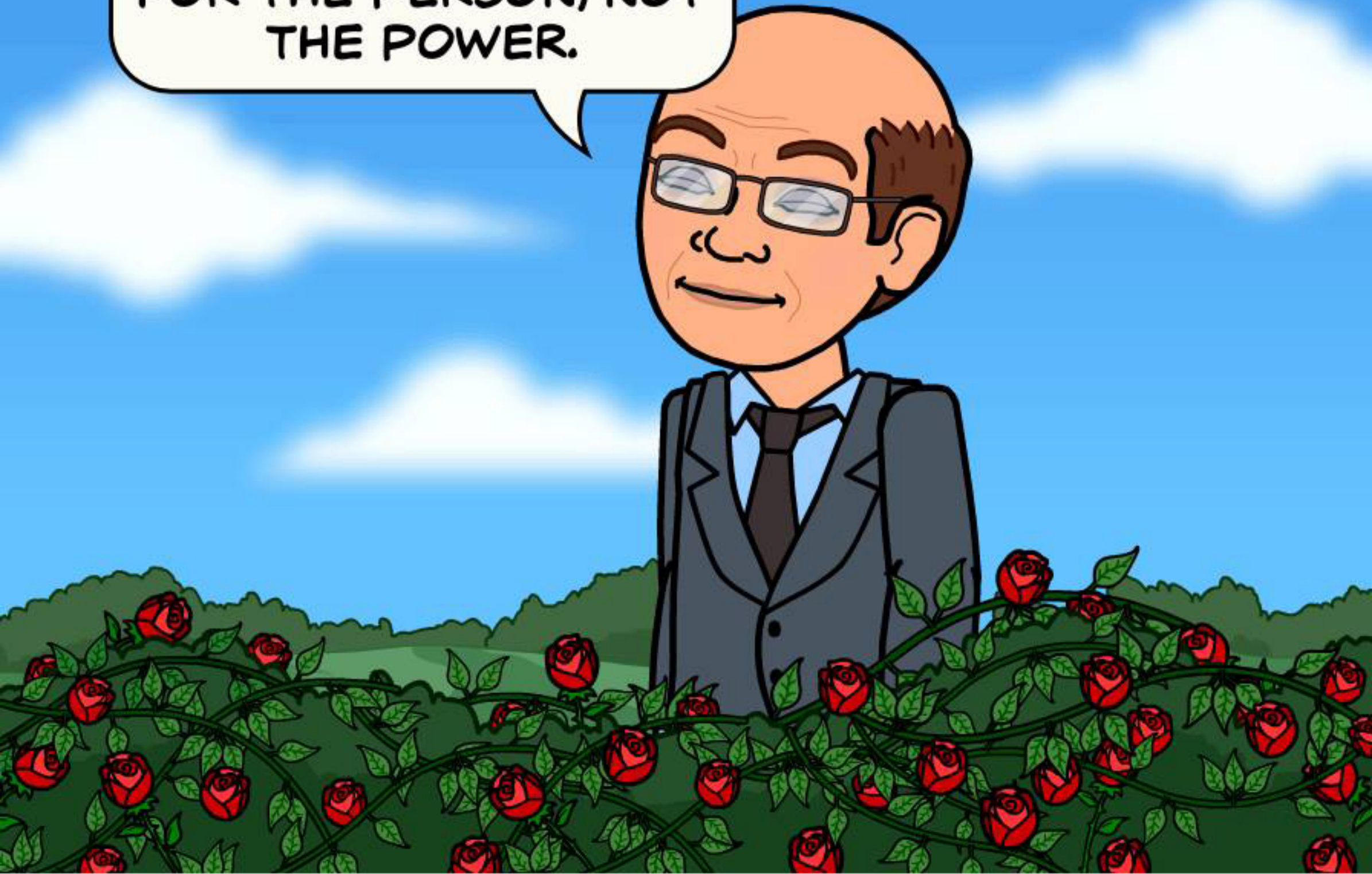
**SHOULD MUSEUMS CELEBRATE ELECTIONS?**



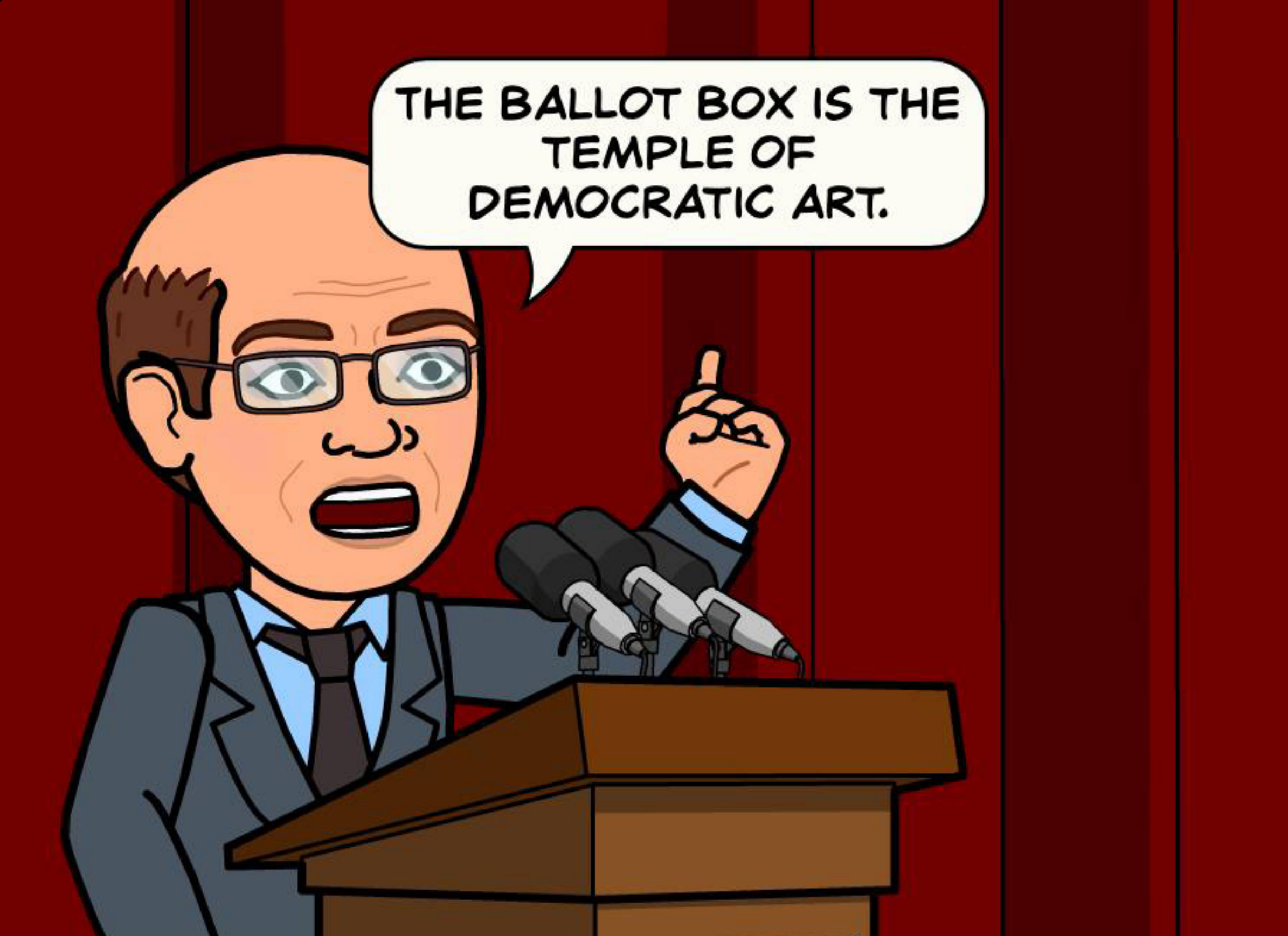
**SHOULD MUSEUMS CELEBRATE ELECTIONS?**



THE DAVIS MUSEUM IS  
FOR THE PERSON, NOT  
THE POWER.



**SHOULD MUSEUMS CELEBRATE ELECTIONS?**



THE BALLOT BOX IS THE  
TEMPLE OF  
DEMOCRATIC ART.

**SHOULD MUSEUMS CELEBRATE ELECTIONS?**

**A MUSEUM IS AN  
ACTIVITY, NOT A  
BUILDING.**



**SHOULD MUSEUMS CELEBRATE ELECTIONS?**



**SHOULD MUSEUMS CELEBRATE ELECTIONS?**

I FOUNDED A BALLOT  
BOX MUSEUM IN '09  
AND COLLECTED  
1,000,000,000 "LIKES"  
ON FACEBOOK.



**SHOULD MUSEUMS CELEBRATE ELECTIONS?**



**SHOULD MUSEUMS CELEBRATE ELECTIONS?**



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A cartoon illustration of a man in a grey suit, glasses, and a blue shirt with a tie. He is standing on a brown rock, holding a red plunger with a wooden handle high in his right hand. His left hand is clenched into a fist. The background is a fiery orange and red sky with several white lightning bolts. A speech bubble is positioned to the left of the man.

**ANOTHER MUSEUM IS  
POSSIBLE!!**

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